

Guidelines for Judging

- 1) Three judges and one alternate will be selected. Any connection with an artist submitting an entry would disqualify a person from being chosen to judge the exhibit.
- 2) The judging will be open to the public but may be closed if the contest director feels there is any sign of communication between the audience and the judges.
- 3) There will be no communication among the judges during the time the entries are being judged.
- 4) All entries will be inspected by the judges during the preliminary round. Entries receiving two or more check marks will advance to the first round.
- 5) During round one, judges will conduct a silent vote by holding up a card numbered from 1 to 6. Judges will not consult each other's cards. The total will not be announced. Entries having 8 or more points will advance to round two.
- 6) The same procedure will be followed in round two, the final round. All points will be totaled.
- 7) The artwork receiving the highest number of points in round two, the final round, will be the winner.
- 8) The winner will be announced immediately following the final round of competition. There will be no official second or third place or honorable mention. The names of the 10 artists receiving the highest total points will be made available to the public upon request.
- 9) Protests, by contestants only, may be registered with the contest director and must be submitted in writing within 5 working days after judging. In the event the winning entry is disqualified, the entry receiving the second highest score shall be declared the winner.
- 10) If there are less than 10, entries the DNR reserves the right to deviate from protocol described above.
- 11) In the event there are less than 10 entries there will be three judges, each judge will complete a ranking sheet, and the winner will be that contestant accumulating the greatest number of points. During the ranking process the judges will not communicate with each other.

Accommodations for individuals with disabilities will be provided upon request.
Seven days advance notice is requested.

2005-2006 Maryland Black Bear Conservation Stamp Design Contest

Sponsored by the Maryland Department of Natural Resources

**Artists are Invited to Submit a Design
for the New Maryland Black Bear Conservation Stamp**



Winning entry of the 2004-2005
Maryland Black Bear Conservation Stamp Contest
Artist - Louis Frisino

**Entries will be received beginning December 15, 2004
through the close of business March 23, 2005.**

**Judging will be held on Saturday, April 2, 2005 at the
Patuxent National Wildlife Visitor Center
in Laurel, Maryland.**

Proceeds from the sale of the Black Bear stamp are used to compensate farmers in Maryland experiencing agricultural damage caused by black bears. These proceeds are added to the Black Bear Compensation Fund.

State of Maryland

Robert L. Ehrlich, Jr., Governor
Michael S. Steele, Lieutenant Governor
Department of Natural Resources
C. Ronald Franks, Secretary

Wildlife & Heritage Service
Tawes State Office Building, E-1
580 Taylor Avenue
Annapolis, MD 21401
410-260-8540
FAX 410-260-8596
TTY 410-260-8835
<http://www.dnr.maryland.gov>

Official Contest Rules

Eligibility: This is the 9th annual Maryland Black Bear Conservation Stamp Contest. Anyone may submit one entry. All entries must be original, previously unreleased artwork, completed by the contestant. Each contestant may submit one entry for a non-refundable \$10 fee. By entering the contest the entrant agrees to allow the entry to be shown during the period the contest is open.

All paintings, drawings, prints, photographs or prints of electronic images; in either black and white or color; are acceptable for entries. The subject must be a black bear. Designs must have a horizontal orientation and be 7 inches in height by 10 inches in width. Each entry must arrive matted, with the exterior mat dimensions not to exceed 9 inches in height and 12 inches in width. Mats must be white. Entries in frames or under plexiglas will not be accepted. Designs on paper may be back mounted. Acetate and shrink-wrap used during shipping over the surface of a design will be removed for judging.

Designs may be titled and the title should be included on the mat. The name of the artist may not appear on the front of the entry. An identification form must be completed and attached to the back of each entry.

Delivery: The entry fee, signed contestant agreement form, and entry with identification form on the back are to be mailed or hand-delivered to:

Department of Natural Resources
Wildlife and Heritage Service
Attn: Doug Wigfield
201 Baptist Street, Suite 22
Salisbury, MD 21401

Mailed entries shall be appropriately packaged for shipping. Contestants are advised to obtain adequate insurance coverage for entries. A call will be made to each entrant upon receipt of entry.

Return of Entries: Entries will be returned to the contestant either by USPS or Federal Express, may be picked up from the Department of Natural Resources in Salisbury or at after the contest judging.

For additional information contact Doug Wigfield at 1-410-543-6595 or dwigfield2@dnr.state.md.us

Agreement to Enter the Contest

I, the undersigned, have prepared and submitted an original design entitled:

to the DNR for the 2005-2006 Maryland Black Bear Conservation Stamp Design Contest. I agree to the following conditions concerning reproduction rights if my design is selected: (1). The design, as prepared by me and submitted to DNR, may be retained by DNR until such time as reproduction of the stamp has been completed by the proper agency of the Maryland State Government. (2). Ownership of the original design, upon proper notice to DNR in writing, may be retained by me and the art may be copyrighted, reproduced, published, or otherwise distributed by me. (3). By signing this agreement I agree to provide DNR, the use of the art for the printing of the stamp, and for reproduction in DNR publications and the DNR Internet related to black bear conservation stamp projects and publicity for future Maryland Black Bear Conservation Stamp Design Contests and related stamp revenue projects. (4). I understand that DNR will not be held liable for any damage and/or loss to my entry, and I am responsible for providing adequate insurance at my own discretion. (5). By signing this agreement, I affirm that I have read the rules governing this contest and agree to abide by them. I also affirm that the entry is a design of my own creation, neither copied nor duplicated from previously published art: paintings, drawings in any medium, photographs, including any previously published work of my own, and if found to have been an entry that has been copied, it shall be disqualified.

Artist's Name _____

Address _____

City, State, Zip _____

Daytime Phone _____

Evening Phone _____

Entry Fee: \$ _____ (\$10)

Signature _____

Date _____

Terms of Agreement: Agreement must be signed by each submitting artist and accompany submission of design for DNR acceptance.

Winners of the Maryland Black Bear
Conservation Stamp Design Contest

1997- Francis Sweet
1998 - Middleton Evans
1999- Wilhelm Goebel
2000- Steve Oliver

2001- Carol Decker
2002-2003- Wade Henry
2003-2004- Steve Oliver
2004-2005- Louis Frisino



Entry Identification Form

(Attach to back of entry)

Artist's Name _____

Street Address _____

City/State _____ **Zip** _____

Phone # _____

Title of Entry _____

Local Newspaper _____